

Jelmer de Moed is a young and ambitious clarinetist. His interest in music brings him from the classical repertoire to contemporary improvisations.

Jelmer received his first clarinet lesson at the age of eight, followed a preliminary program at the ArtEZ conservatory with Corien Hoepman. In 2017 he completed his Bachelor cum laude with professors Arno Piters and Hans Colbers at the Conservatory of Amsterdam. At the moment he is pursuing a Masters degree with Martin Spangenberg at 'Hochschule für Musik Hanns Eisler' in Berlin. Besides his studies he attended to masterclasses around Europe with Charles Neidich, Yehuda Gilad, Björn Nymann, Jörg Widmann, Sabine Meyer, Wenzel Fuchs, Johannes Peitz and Francois Benda.

Besides his studies Jelmer is giving many concerts in the Netherlands and abroad. Playing in ensembles and as a soloist. He regularly performs with the promising Animato string quartet, forms an active duo with pianist Rik Kuppen, and often performs with other good friends such as Pieter de Koe, Anne Brackman, and Shin Sihan. Together with them he took many chamber music lessons with Vera Beths, Bram van Sambeek, and Dmitry Ferschtman.

As a soloist Jelmer performed the Mozart clarinet concerto with l'orchestra Symfonica de Michoacan on a tour trough Mexico, the Premier Rhapsodie by Debussy with the Royal airforce wind Orchestra in the big hall of Tivoli Vredeburg, and concertos by Weber, Penderecki and Mozart with amongst others the Dutch Symphony Orchestra and Kamerara Zuid.

Besides this modernistic repertoire he is an active improvisor. In 2017 he toured with the improvisation ballet 'Wonder, to wonder' and in 2013 he played together with singer-songwriter ON EVA during the finals of the 'Grote prijs van Amsterdam' in the main hall of Paradiso.

In 2014 Jelmer participated in the Princess Christina music competition where he was awarded prices both regionally (1<sup>st</sup> price, audience award, soloist price, laureate price) and nationally (2<sup>nd</sup> price, press award). He was also invited by princess Christina to give a concert at the CIMA international music festival (Monte Argentario, Italy) and got invited by dutch embassies to give concerts in Mexico, Switzerland, Croätia and Slovenia. In 2016 he won the 'Classic Young Masters Award' and recently he was awarded a place in the finals of the Dutch National Conservatory Competition/Grachtenfestival Competition.

As an orchestral musician Jelmer gained his experience as principal clarinet player of the JON (Youth orchestra of the Netherlands), the orchestra of the conservatory of Amsterdam, the New Utrecht Philharmonic, and the National Youth Orchestra. Playing under conductors such as Jurjen Hempel, Mark Wigglesworth and Anthony Hermus, giving concerts in the Concertgebouw Amsterdam, de Doelen Rotterdam and Konzerthaus Berlin.

Jelmer plays a set reform-boehm clarinets from 2005 and an Eb clarinet from 2018, both made by Leinter and Kraus.